

Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 299

Credit Hours: 0

Course Title: Piano Proficiency

Course Prerequisites: Permission of department

Textbook(s): None

Course Description: A capstone experience and barrier examination required for the partial fulfillment of the Associate of Arts in Performing Arts (Music concentration) degree. Taken in conjunction with the private one-on-one piano lesson, requiring students to perform all major scales, harmonic, melodic, and natural minor scales two octaves, hands together; prepare two memorized pieces in contrasting style; harmonize folk songs; transpose simple melodies to any given key; and sight read. (Piano majors will perform scales four octaves.) Music majors must pass with a grade of Satisfactory (S).

Learning Outcomes:

At the end of this course, the student will

- A. perform all major scales, harmonic, melodic, and natural minor scales two octaves, hands together. Piano majors will do scales four octaves;
- B. successfully perform two memorized prepared pieces in contrasting styles;
- C. sight-read an elementary level composition for piano with correct notes, rhythms, and a steady tempo. Piano majors will be required to sight read at the level of a Clementi sonatina; and
- D. Transpose a simple melodic line to any given key.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. successfully perform all major and minor scales through demonstration, application, and distributed practice. (A)
2. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression through demonstration, application, and distributed practice. (B)
3. sight-read appropriate repertoire using correct notes, rhythms, and expression through demonstration, application, and distributed practice. (C)
4. Transpose a simple melodic line to any given key through demonstration, application, and distributed practice. (D)

Course Requirements: Students must meet the requirements set forth in the applied piano lesson course for which they are enrolled. Enrollment in the course indicates that the student, through practice and preparation, will be prepared to take the piano proficiency exam at the end of the term. As outlined in the applied piano lesson syllabus, students are required to perform on student recitals as assigned by the instructor in addition to performing the piano proficiency jury at the end of the term as the final examination. The piano proficiency exam is a 30 minute demonstration of capstone skills exam requiring a 70% or better.

Course Grading Scale: Satisfactory / Unsatisfactory

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.