

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 163 **Credit Hours:** 3

Course Title: Techniques of the Masters

Course Prerequisites: COMM 160 or Permission of Instructor

Textbook: Marien, Mary Warner. *Photography: A Cultural History*.
4th Edition.

Course Description: This course will introduce influential photographers to the student. The purpose is to identify the qualities and techniques of the masters so that students may become inspired to photograph under their influence.

Learning Outcomes:

At the end of this course, the student will

- A. identify the techniques and impact of various photographic masters;
- B. apply the techniques of each master to their personal photographic images; and
- C. find inspiration in the works of other artists to use in his or her work.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. produce five photographs showing an understanding of each master's technique as translated through five photography projects. (A,B)
- 2. give an oral presentation to the class on an additional artist in whom the student has found inspiration. (A,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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