

**Bossier Parish Community College**  
**Master Syllabus**

<b>Course Prefix and Number:</b>	MUSC 112	Credit Hours: 1
<b>Course Title:</b>	Ear Training/Sightsinging I	
<b>Course Prerequisites:</b>	Students are required to take a music theory placement exam prior to enrolling in MUSC 112 or complete MUSC 100 with a grade of C or better.	
	Co-requisite: MUSC 122	
<b>Textbook(s):</b>	Ottman, Robert & Rogers, Nancy. <i>Music for Sight Singing</i> . 9 <sup>th</sup> Edition	

**Course Description:** An elementary study and application of aural musical skills. Course includes study of melodic and harmonic dictation, rhythmic reading, and rhythmic diction. Sight singing drills are conducted. Solfeggio is introduced and developed. Computer-based music applications for ear-training drill will be introduced and utilized. Tests include melodic, harmonic, rhythmic, and error dictation.

**Learning Outcomes:**

At the end of this course, the student will

- A. notate by ear simple melodies using intervals of the m2, M2, m3, and M3;
- B. aurally identify melodically and harmonically intervals of the m2, M2, m3, M3;
- C. aurally identify major and minor triads;
- D. notate by ear, rhythms in simple and compound meter using duple and triple divisions of the beat; and
- E. sightsing, using movable "DO," simple melodies with stepwise intervals and the tonic triad.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. demonstrate the concept and skill of melodic dictation through lecture, demonstration, and practice application. (A, B, C, D)
2. aurally identify the melodic and harmonic intervals of the m2, M2, m3, and M3 and major and minor triads through lecture and practice application. (A, B, D)
3. notate accurately by ear simple rhythms in simple and compound meter using duple and triple divisions of the beat through lecture, demonstration, and practice application. (D)
4. sightsing simple melodies using movable "DO" using stepwise intervals and the tonic triad through lecture, demonstration, and practice application. (E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

#### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist  
Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111  
318-678-6511  
[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
6220 East Texas Street  
Bossier City, LA 71111  
Phone: 318-678-6056  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.