

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** THTR 131 **Credit Hours:** 3

**Course Title:** Elements of Theatre

**Course Prerequisites:** None

**Textbook(s):** Hodge, Frances & McLain, Michael. *Play Directing: Analysis, Communication, and Style*. 7<sup>th</sup> Edition.

**Course Description:** A study of play analysis, concept creation, and application in the performing and technical areas of theatre for theatre artists.

**Learning Outcomes:**

At the end of this course, the student will

- A. understand a comprehensive vocabulary of theatre terminology in all areas of performance and technical production;
- B. analyze various types of play scripts for given circumstances, dialogue, dramatic action, character, idea, moods, and tempos; and
- C. arrive at a theatrical concept for production of a play script, and recognize theatrical concept in produced plays.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. demonstrate usage of a comprehensive list of theatre terms. (A)
- 2. analyze three scripts as assigned. (A,B)
- 3. design a working concept for one full-length play. (A,B,C)
- 4. attend and discuss two produced plays or other theatrical productions. (A,B,C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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