

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: THTR 101 **Credit Hours:** 3

Course Title: Introduction to Theatre

Course Prerequisites: None

Textbook(s): None

Course Description: A survey of the components, the basic elements, and the participating artists in the live theatrical experience to enhance the viewer’s appreciation.

Learning Outcomes:

At the end of this course, the student will

- A. describe the creation and early history of western theatre;
- B. recall the jobs and the participating artists in a live theatrical performance;
- C. recognize the types and origins of modern theater facilities; and
- D. trace the evolution of the art of theatre from its early stages through the post-modern drama.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. participate in a ritual project that will recreate the origins of western theatre. (A)
- 2. create a ritual mask. (A)
- 3. write reports on describing local theatre facilities. (C)
- 4. submit proof of attendance to two live theatrical performances. (B,C,D)
- 5. deliver an oral report on a current and a past Broadway/movie artist. (A,B,C,D)
- 6. deliver an oral report on a period style of theatre. (C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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