

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 101 **Credit hours:** 3

Course Title: 2-D Design

Course Prerequisites: None

Textbook(s): Davis, Jeff. *Foundations of Design*

Course Description: Development of design as a basic problem-solving, creative activity. Two dimensional project work, criticism, class discussions, and outside research.

Learning Outcomes:

At the end of the course, the student will be able to

- A. generate projects involving the study of individual elements and principles of design;
- B. incorporate the elements of design in a progressive manner;
- C. identify basic color theory and color schemes;
- D. produce projects within a specific time limit using different media; and
- E. incorporate art vocabulary in individual assignments and group critiques.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. exhibit comprehension of specific concepts and problems of basic design (A, B, and C).
- 2. illustrate a comprehension of design concepts in a cohesive manner (A and B).
- 3. participate verbally in critical analysis of design artwork (D).
- 4. demonstrate a commitment to carry a design concept through to completion (A and B).
- 5. define essential art vocabulary applicable to basic design (D).

Course Requirements: Students will participate, master skills, and execute individual projects.

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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