Bossier Parish Community College Master Syllabus

Course Prefix and Number:	COMM 294	Credit Hours: 3
Course Title:	Studio Production	
Course Prerequisites:	COMM 290	
Textbook:	Owsinski, Bobby. <i>The Mixing Engineers Handbook</i> . 3 rd Edition.	

Course Description: This course covers music recording and mastering techniques needed to become an independent engineer and producer of contemporary commercial recordings. Students will be presented with an overview of multi-channel audio technology, software and effect plug-ins for film and music production. Current trends in multi-channel digital audio technology are examined.

Learning Outcomes:

At the end of this course the student will

- A. select and place the proper microphone for a recording project;
- B. record and mix different audio sources; and
- C. comprehend the use of equalization, compression and effects to their mix.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. exhibit the correct operation of a recording studio. (A)
- 2. complete multiple variations of instrumental recording techniques. (B)
- 3. apply equalization, compression and effects to their recorded projects. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 - 100	А
	80 - 89	В
	70 - 79	С
	60 - 69	D
	0 - 59	F

Course Fees: \$20.00

Attendance Policy: The college attendance policy is available at <u>http://www.bpcc.edu/catalog/current/academicpolicies.html</u>

Nondiscrimination Statement

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COORDINATOR FOR SECTION 504 AND ADA

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