

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 257 **Credit Hours:** 3

Course Title: Live Performance for the Media

Course Prerequisites: None

Textbook: Shurtleff, Michael. *Audition*. Reissue 1978.

Course Description: The student develops techniques and skills in live performance for television and film. Dramatic techniques for various types of script formats are applied.

Learning Outcomes:

At the end of this course the student will

- A. perform a monologue as well as improvised or scripted scenes;
- B. identify and incorporate basic acting principles used for character preparation and performance;
- C. compare the differences between film/TV acting and stage acting, demonstrating familiarity with the terminology and conduct employed on the typical film set; and
- D. audition in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologue and one (1) duo or trio scene presentations. (A,B,C,D)
- 2. demonstrate usage of fundamental acting theories through examination and through incorporation into class acting presentations. (A,B,C,D)
- 3. demonstrate usage of film and stage acting terminology and set protocol through examination and class exercises. (C)
- 4. prepare a professionally formatted acting audition for class. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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