

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 225 **Credit Hours:** 3

Course Title: Audio Production in Media

Course Prerequisites: None

Textbook: Alten, Stanley R. *Audio in Media*. 10th Edition

Course Description: This course will provide the student with a broad introduction to audio principles and operation. Topics included are: acoustics, system wiring, and various types of analog and digital equipment.

Learning Outcomes:

At the end of this course the student will

- A. demonstrate a general knowledge of audio principles; and
- B. demonstrate set-up and operation of simple audio systems for sound reinforcement and broadcast.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. know the basic communications model and how it relates to audio equipment - microphones, mixers, electronics, amplifiers, speakers. (A)
- 2. have an introduction to analog and digital recording. (A)
- 3. have a basic understanding of audio equipment for radio and television remotes. (A)
- 4. have a basic understanding of acoustics and how acoustics affect various rooms and their uses. (A, B)
- 5. utilize the right microphone for a given application. (A, B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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