

# Bossier Parish Community College

## Master Syllabus

**Course Prefix and Number:** MUSC 230 -244

**Credit Hours:** 2

**Course Title:** Applied Studio Lessons

**Course Prerequisites:** None

**Textbook(s):** None

**Course Description:** A weekly private one-on-one lesson. Students will study proper performance techniques for their specific instrument or voice. Lessons may include, but are not limited to, traditional repertoire, scales, etudes, orchestral excerpts, solos, chamber music, sight reading, and other skills unique to the instrument or voice. A minimum of 14 lessons per term is required.

230 Applied Piano  
231 Applied Voice  
232 Applied Flute  
233 Applied Oboe  
234 Applied Clarinet

235 Applied Bassoon  
236 Applied Saxophone  
237 Applied Trumpet  
238 Applied Horn  
239 Applied Trombone

240 Applied Tuba/Euphonium  
241 Applied Percussion  
242 Applied Classical Guitar  
243 Applied Electric Bass  
244 Applied Orchestral Strings

### Learning Outcomes:

At the end of this course, the student will

- A. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression for each subsequent semester of study (our semester sequence);
- B. successfully perform all major and minor scales (where applicable) by the end of the fourth semester of study;
- C. sight-read appropriate repertoire using correct notes, rhythms, and expression; and
- D. read and perform music at a higher level of proficiency than when they began the course and course sequence (for subsequent semesters).

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression through demonstration, application, and distributed practice. (A)
2. successfully perform all major and minor scales (where applicable) by the end of the fourth semester of study through demonstration, application, and distributed practice. (B)
3. sight-read appropriate repertoire using correct notes, rhythms, and expression through demonstration, application, and distributed practice. (C)
4. read and perform music at a higher level of proficiency than when they began the course through demonstration, application, and distributed practice. (A,B,C,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

**Course Grading Scale:**

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

**Course Fees:** \$25.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

## **Nondiscrimination Statement**

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

### COORDINATOR FOR SECTION 504 AND ADA

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Equity/Compliance Coordinator

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Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.