

Bossier Parish Community College  
Master Syllabus

**Course Prefix and Number:** COMM 228 / ART 228 **Credit Hours:** 3

**Course Title:** Bridging Digital and Traditional Fine Art Techniques

**Course Prerequisites:** COMM 216

**Textbook:** None

**Course Description:** Students will create analog work using techniques of traditional fine art to apply and expand those methods to create digital artwork. Topics covered include techniques in drawing, painting, and other materials, as well as color theory, styles, and movements. COMM 228 and ART 228 are cross-listed courses – only one of these designated courses will be accepted for credit.

**Learning Outcomes:**

At the end of this course the student will

- A. Discuss the unique attributes and techniques used to create artwork;
- B. Create analog work using the techniques of existing artists and in the style of various movements; and
- C. Combine analog techniques with digital tools in software to generate work in a particular style.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. Participate in discussions on art history, theory, techniques, styles, and movements where existing works are analyzed. (A)
- 2. Identify basic color theory and advanced color schemes within various works of art. (A)
- 3. Create analog artwork using traditional techniques that captures the essence of a specific artist or movement. (B)
- 4. Create work that translates and expands traditional art creation methods into a digital environment. (C)
- 5. Defend artistic choices by participating in critiques. (A)

**Course Requirements:** Students are required to participate in and attend class, complete weekly homework and in-class assignments per unit of study.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$70.00

## **Nondiscrimination Statement**

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