

Bossier Parish Community College
Master Syllabus

Course Prefix and Number:	THTR 159	Credit Hours: 3
Course Title:	Musical Theatre Performance	
Course Prerequisites:	None	
Textbook(s):	None.	

Course Description: This course explores musical theatre with a concentration on the skills and techniques needed to perform honestly and dynamically. Basic acting techniques, singing, text analysis, movement, and speech will all be integrated into musical performance for the stage as students develop an understanding of and appreciation for the art and craft of musical theatre.

Learning Outcomes:

At the end of this course, the student will

- A. identify the highlights of musical theatre history and development;
- B. create a believable, honest, and dynamic musical theatre character for the stage;
- C. identify and incorporate, through exercise and rehearsal, basic acting and singing techniques into song (solo, duet, and ensemble) preparation and performance;
- D. discover, define and discuss the skills involved with musical theater performance;
- E. learn and use musical theatre terminology;
- F. select, memorize, rehearse, and present two contrasting audition songs in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcomes.)

- 1. Rehearse, memorize and perform specifically designed characters in at least two (2) solo songs and two (2) duo or ensemble musical theatre numbers. (B,C,D,E)
- 2. demonstrate usage of fundamental acting/singing and other musical theatre theories as well as an understanding of the history and development of musical theatre through examination and through incorporation into class acting presentations. (A,B,C,D,E)
- 3. participate in daily acting/singing/movement exercises and quizzes to develop musical theatre performance skills. (B,C,D)
- 4. participate in one or more class production numbers from musicals. (B,C,D,E)
- 5. Research and present complete song analysis, including historical context and action/character analysis for at least 2 works performed. (A,B,D,F)
- 6. prepare a professionally formatted two-song audition for class. (B,C,D,E,F)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fee: \$25.00

Nondiscrimination Statement

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COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.