

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 212 **Credit Hours:** 3

Course Title: Props Creation and Special Effects for the Stage

Course Prerequisites: None

Textbook(s): Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 8th Edition.

Course Description: An advanced study and application of the skills required to design, create and execute stage properties and special effects for the theatre.

Learning Outcomes:

At the end of this course, the student will

- A. recall the safety requirements used in the shop and for effects use on stage;
- B. display ability in props construction and painting techniques;
- C. employ course principles and techniques in the planning, engineering and execution of live special effects for theatrical stage use; and
- D. add examples of realized theatrical props and special effects to a developing student portfolio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. practice and describe in writing effective shop and stage safety behavior. (A)
- 2. utilize failure analysis processes to plan and design safe special effects. (A,C)
- 3. manage and take responsibility for scheduled construction, painting, and shifting of major properties for a production. (A,B,C)
- 4. plan, construct and rig special effects devices to solve hypothetical projects and real production oriented special effects. (A,B,C)
- 5. photograph and effectively present images of student realized properties and special effects devices. (D)
- 6. effectively communicate in written and oral form the process of effects design and construction. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$25.00

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