

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 153 **Credit Hours:** 3

Course Title: Acting for Media

Course Prerequisites: None

Textbook: Shurtleff, Michael. *Audition*. Reissue 1978.

Course Description: The student develops basic techniques and skills in acting for video, film, and live media. Dramatic techniques for various types of script formats are applied. COMM 153 and THTR 153 are cross-listed courses – only one of these designated courses will be accepted for credit.

Learning Outcomes:

At the end of this course the student will

- A. perform a monologue as well as improvised or scripted scenes;
- B. identify and incorporate basic acting principles used for character preparation and performance;
- C. compare the differences between film/TV acting and stage acting, demonstrating familiarity with the terminology and conduct employed on the typical film set; and
- D. audition in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologue and one (1) duo or trio scene presentations. (A,B,C,D)
- 2. demonstrate usage of fundamental acting theories through examination and through incorporation into class acting presentations. (A,B,C,D)
- 3. demonstrate usage of film and stage acting terminology and set protocol through examination and class exercises. (C)
- 4. prepare a professionally formatted acting audition for class. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fee: \$20.00

Nondiscrimination Statement

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