

Bossier Parish Community College  
Master Syllabus

**Course Prefix and Number:** ART 210 **Credit Hours:** 3

**Course Title:** Color Theory

**Course Prerequisites:** None

**Textbook:** No textbook required

**Course Description:** Study of the properties and interactions of color and its perceptual effects through the application of various design principles. (Studio course, with at least 6 contact hours).

**Learning Outcomes:**

After having completed the course, students will

- A. demonstrate the analytical use of color to solve visual problems;
- B. demonstrate knowledge in color mixing to significantly expand a student's abilities to achieve subtle hue variation, degrees of value, color temperature, or purity.
- C. demonstrate a mastery of using the subtractive color system through the double primary method (the use of the RYB system).
- D. demonstrate a mastery of using additive color systems (RGB vs. CMYK).
- E. demonstrate an ability to understand the role of different perceptual characteristics of color.
- F. demonstrate the ability to promote professional color presentation and craft in the execution of visual problems.

To achieve the learning outcomes, the student will:

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. Create various projects applying the different methods of color theory (A, B, C, D, E).
- 2. Participate in discussions identifying color theory methods and advanced color schemes within various works of art (B, E, F).
- 3. Identify the differences between subtractive and additive color systems (C, D).
- 4. Gain a new appreciation for the application of color through studying color schemes in various designs (E, F)

**Course Requirements:** Students are required to participate and attend class, complete weekly homework and in-class assignments per unit of study.

**Course Grading Scale:**

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

**Course Fee:** \$20.00

## **Nondiscrimination Statement**

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