

**Bossier Parish Community College
Master Syllabus**

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| Course Prefix and Number: | COMM 246 | Credit Hours: 3 |
| Course Title: | Introduction to 2D Animation | |
| Course Prerequisites: | COMM 120 | |
| Textbook: | Goldberg, Eric. <i>Character Animation Crash Course</i> . 1 st Edition. | |

Course Description: This course is designed to introduce students to 2D animation techniques, aesthetics, and history. Students will learn to create short animated works using paperless animation software and a digital drawing tablet.

Learning Outcomes:

At the end of this course, the student will

- A. discuss animation history and theory;
- B. draw, color, and animate characters in a digital environment;
- C. animate original work using the 12 Principles of Animation.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. study the history, workflow and principles of animation through discussion and assigned readings. (A, B, C)
2. analyze existing reference to apply time-tested techniques to classic animation exercises. (A, B, C)
3. execute original digital animation that demonstrates the 12 Principles of Animation. (A, B, C)
4. defend timing and pose choices in personal animation work. (A, B, C)

Course Requirements: Student work will consist primarily of assignments and a final project. The student will complete assignments and projects in a timely manner and will attend class. Grades will be subject to timeliness of submission and proficiency of execution.

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| Course Grading Scale: | 90 – 100 A |
| | 80 – 89 B |
| | 70 – 79 C |
| | 60 – 69 D |
| | 0 – 59 F |

Course Fees: \$70.00

Nondiscrimination Statement

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COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.