

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 225 / MUSC 226                      **Credit Hours:** 3

**Course Title:** Audio Production in Media

**Course Prerequisites:** COMM 120

**Textbook:** Dittmar, Tim. *Audio Engineering 101: A Beginner's Guide to Music Production*. 2<sup>nd</sup> Edition.

**Course Description:** This course will provide the student with a broad introduction to audio principles and operation. Topics included are: acoustics, system wiring, and various types of analog and digital equipment. MUSC 226 and COMM 225 are cross-listed courses – only one of these designated courses will be accepted for credit.

**Learning Outcomes:**

At the end of this course the student will

- A. demonstrate a general knowledge of audio principles; and
- B. demonstrate set-up and operation of simple audio systems for sound reinforcement and broadcast.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. know the basic communications model and how it relates to audio equipment - microphones, mixers, electronics, amplifiers, speakers. (A)
- 2. have an introduction to analog and digital recording. (A)
- 3. have a basic understanding of audio equipment for radio and television remotes. (A)
- 4. have a basic understanding of acoustics and how acoustics affect various rooms and their uses. (A, B)
- 5. utilize the right microphone for a given application. (A, B)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fee: \$25.00**

## **Nondiscrimination Statement**

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### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.