

**Bossier Parish Community College  
Master Syllabus**

<b>Course Prefix and Number:</b>	COMM 220	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Compositing	
<b>Course Prerequisites:</b>	COMM 120	
<b>Textbook:</b>	None	

**Course Description:** This course will cover principles and techniques of digital media compositing; conceptualizing many layers of visual source material to create a complete picture using a variety of computer-based applications; and emphasize multimedia digital applications including image, text, sound, motion graphics, and time-based media.

**Learning Outcomes:**

At the end of this course, the student will

- A. combine existing media sources;
- B. explore effects of realism in 2D; and
- C. students will determine which software will best accomplish goals to solve creative problems using set parameters, timelines and restrictions.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. demonstrate the ability to combine and manipulate existing media. (A)
- 2. demonstrate knowledge as it applies to light and color. (B)
- 3. alter depth perception in an image. (B)
- 4. utilize appropriate software for project parameters. (C)
- 5. develop project plan. (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$70.00

## **Nondiscrimination Statement**

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