

Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 207 **Credit Hours:** 3

Course Title: Electronic Field Production

Course Prerequisites: None

Textbook: None

Course Description: This course is designed to actively involve the students in mobile television production facilities and techniques. It includes opportunities to develop, direct, and produce live and recorded mobile video programming.

Learning Outcomes:

At the end of this course the student will

- A. complete the set-up and connection of all necessary equipment for a field production;
- B. operate video and audio equipment in the field; and
- C. distinguish the differences between working in the field and in a controlled studio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. set-up and break-down a studio camera complete with headsets, cables, tripods, and dolly or spider pod. (A, B)
- 2. follow the director's cues to get camera shots and successfully produce 30-minute television program. (B)
- 3. connect microphones with audio snake, XLR cables and audio console, and monitor audio levels. (A, B)
- 4. set-up and break-down light kits.(A, B)
- 5. correctly put video/audio equipment back in proper storage facilities. (A, B)
- 6. operate switcher, CG, and other studio equipment. (B,C)
- 7. be able to set-up camera with cables and headsets in less than 15 minutes. (A, B)
- 8. compare the elements of working in the field and working in a studio. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

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