## Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 203 / THTR 113 Credit Hours: 3

Course Title: Lighting Fundamentals

**Course Prerequisites:** None

**Textbook(s):** Brown, Blain. *Motion Picture & Video Lighting*.

2<sup>nd</sup> Edition.

**Course Description:** Course provides practical and theoretical experience in lighting. From basic three point lighting to full set lighting design, its use in both professional and non-professional applications are explored. Included in discussion are types of lighting fixtures, gels, lighting techniques and theory. THTR 113 and COMM 203 are cross-listed courses – only one of these designated courses will be accepted for credit.

## **Learning Outcomes:**

At the end of this course the student will

- A. recall the safety requirements and policies used in the shop and light lab;
- B. use electrical theory and testing measures to properly create and power lighting circuits;
- C. identify different lighting fixtures and their uses;
- D. read and hang a lighting plot;
- E. practice design and color theory as pertaining to lighting.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. describe in writing and practice effective shop and stage safety behavior. (A)
- 2. assist in the hang and focus a production. (A,B,C,D,E)
- 3. design, draft a plot, and execute lights for a special project using static and intelligent fixtures and program the show into various light boards to record and play back a series of cues. (A,B,C,D,E)
- 4. use the correct color gels for temperature correction, creating mood and toning film or theatrical sets. (A,B,C,D,E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

**Course Grading Scale:** 90 – 100 A

 $\begin{array}{cccc} 80 - 89 & & B \\ 70 - 79 & & C \\ 60 - 69 & & D \\ 0 - 59 & & F \end{array}$ 

Course Fees: \$25.00

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## COORDINATOR FOR SECTION 504 AND ADA

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