

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 163 **Credit Hours:** 3

Course Title: History of Photography

Course Prerequisites: None

Textbook: Marien, Mary Warner. *Photography: A Cultural History*. 4th Edition.

Course Description: Surveys the history of photography from its inception in 1839 to the present. The historical, social and cultural context of photography is explored. Students will examine major artists, movements and technical developments in photography.

Learning Outcomes:

At the end of this course, the student will:

- A. recognize key photographic processes from inception of the medium to the digital age;
- B. develop an understanding of the chronology and development of photography as art, technology, and cultural force;
- C. identify historically important figures and iconic or exemplary photographs; and
- D. develop technical vocabulary appropriate to the field.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. summarize the development of photography as an art form (A, B, C, D)
- 2. discuss important figures and events in photography history. (A, D, C, D)
- 3. research and present a final project. (A, D, C, D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

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