

## Bossier Parish Community College Master Syllabus

**Course Prefix and Number:** COMM 102 **Credit Hours:** 3  
**Course Title:** Live Video Productions  
**Course Prerequisites:** COMM 120  
**Textbook:** Shyles, Leonard. *The Art of Video Production*. 2007 Edition.

**Course Description:** This course explores the various aspects of live video production to include producing various live shows.

### **Learning Outcomes:**

At the end of this course the student will

- A. work through the pre-production process of a live show; and
- B. use studio production equipment to produce a televised show in the studio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. learn to distinguish between a basic television system and an expanded television system. (B)
2. identify the parts of a studio and studio camera. (B)
3. unlock the camera, set up shots, calibrate focus, and use the headsets. (B)
4. identify correctly the components of the studio control room. (B)
5. view live productions and look-live productions. (A)
6. label scripts for technical director, CG operator, and camera operators. (A)
7. follow instructions from the technical director on camera movements. (B)
8. identify audio and video connectors. (B)
9. write script and mark for teleprompter, CG, audio, and video. (A)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fee: \$70.00**

## **Nondiscrimination Statement**

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