

## Bossier Parish Community College Master Syllabus

**Course Prefix and Number:** MUSC 121 **Credit Hours:** 3

**Course Title:** Jazz Appreciation

**Course Prerequisites:** None

**Textbook(s):** Megill, Donald D. & Demory, Richard S. *Introduction to Jazz History*. 6<sup>th</sup> Edition.

**Course Description:** A survey of jazz focusing on an understanding of its essential musical elements, musical characteristics, historical evolution, and societal significance. Stylistic differences and standard forms will be addressed. In class and out of class listening experiences required. The Louisiana Statewide Common Course Catalog name and number for this course are CMUS 1023: Jazz Appreciation.

### **Learning Outcomes:**

At the end of this course, the student will

- A. identify style characteristics of jazz;
- B. identify the various major styles and genres in jazz;
- C. recognize the various performers of jazz; and
- D. critique the artistic training and skill required to perform and compose jazz through performance attendance.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. identify style characteristics of jazz through presenting a Power Point report, assigned homework, and aural identification on exams. (A,D)
- 2. identify the various major style periods and genres in jazz through a series of exams, and aural identification. (B,C)
- 3. critique the artistic training and skill required to perform and compose jazz by live and/or recorded performances and/or rehearsals. (A,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fee:** None

## **Nondiscrimination Statement**

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