

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 256 **Credit Hours:** 3

Course Title: Directing Styles

Course Prerequisites: None

Textbook(s): Hodge, Frances & McLain, Michael. *Play Directing: Analysis, Communication, and Style*. 7th Edition.

Course Description: The director’s continued study of play production: staging, actor coaching, scenery, lighting, backstage organization, make-up, and costuming; introducing historical directing styles, significant directors, and alternative spaces.

Learning Outcomes:

At the end of this course, the student will

- A. demonstrate a comprehension of directing principles including but not limited to stage directions and positions, stage focus, composition, picturization, and director concept;
- B. block, coach actors, and determine technical requirements for presenting a produced one-act play, reflecting the director’s organization and activities in a prompt book;
- C. choose a script, audition, cast, rehearse, and present a fully staged one-act play; and
- D. identify significant historical directing trends and influences.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. demonstrate a knowledge of basic directing principles and techniques through examination and class projects. (A)
- 2. block scenes; coach actors; and design basic light, properties, costumes, and sound plots. (A,B)
- 3. present in class four or more reports on significant historical developmental trends and/or important directors. (D)
- 4. present a fully staged one act play that the student has directed. (A,B,C)
- 5. complete a director’s prompt book recording all director research, planning and activities. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fee: \$25.00

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