

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 214 **Credit Hours:** 3

Course Title: Scene Design

Course Prerequisites: None

Textbook(s): Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 8th Edition.

Course Description: Designing of scenery for the theatre by the building of models and use of color rendering techniques with an emphasis in utilizing computer technology.

Learning Outcomes:

At the end of this course, the student will

- A. recall the principles of composition and design for the stage;
- B. recall the use of analysis and historical research in design concepts;
- C. create colored renderings and drawing techniques; and
- D. recall other theatrical artist's and technician's needs and requirements concerning stage designs.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. read and analyze assigned plays. (A,B,C,D)
- 2. read assigned literature and participate in class discussions. (A,B,C,D)
- 3. provide visual research for scenic designs. (A,B,C,D)
- 4. create drawings, renderings in full color, and a scale model of a final project. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$25.00

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COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.