## **Bossier Parish Community College Master Syllabus**

**Course Prefix and Number: Credit Hours: 3 THTR 213** 

**Course Title:** Special Problems in Stage Lighting

**Course Prerequisites:** None

**Textbook(s):** Brown, Blain. Motion Picture & Video Lighting.

2<sup>nd</sup> Edition.

**Course Description:** Applying the basic principles of lights for the stage with an emphasis in design and utilizing computer technology.

## **Learning Outcomes:**

At the end of this course, the student will

- A. recall the safety requirements used in the shop;
- B. demonstrate design and creative abilities;
- C. display control and programming of light boards;
- D. demonstrate the use of color, intensity, and focus in visual composition; and
- E. add design experiences to an ongoing theatre resume and portfolio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. describe in writing and practice, effective shop and stage safety behavior. (A)
- 2. create light plots by using traditional methods and by using computer technology. (A,B,C,D,E)
- 3. supervise the design, hanging, focusing and programming of light projects (A,B,C,D)
- 4. supervise lighting students. (A,B,C,D)
- 5. participate in an end of semester resume and portfolio review. (E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

90 - 100**Course Grading Scale:** Α

80 - 89В

70 - 79 $\mathbf{C}$ 

60 - 69D

0 - 59F

Course Fee: None

## **Nondiscrimination Statement**

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## COORDINATOR FOR SECTION 504 AND ADA

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