

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** THTR 116 **Credit Hours:** 3

**Course Title:** Stage Management

**Course Prerequisites:** None

**Textbook(s):** Stern, Lawrence & Gold, Jill. *Stage Management*.  
11<sup>th</sup> Edition.

**Course Description:** This course is a study of the responsibilities, organization, and methods used in the operations of the theatre stage manager.

**Learning Outcomes:**

At the end of this course, the student will

- A. identify the responsibilities of and terminology used by a stage manager;
- B. utilize a stage manager's organizational patterns; and
- C. implement the methods of operation for stage management of a theatrical production.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. demonstrate proficiency through written examination of a comprehensive list of stage management vocabulary. (A)
2. compile a reference collection of stage management forms, logs, lists, schedules, charts, plots and other organizational tools for inclusion in the prompt book. (A,B)
3. perform as Stage Manager (or Assistant Stage Manager) for a BPCC Theatre Program production, either mainstage or student-directed one act. (A,B,C)
4. prepare a Stage Manager's Prompt Book (script) for the production, including in it all necessary blocking, technical cues, stage diagrams, technical plots, notes, and diagrams. (A,B,C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fee:** \$25.00

## **Nondiscrimination Statement**

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### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist  
Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111  
318-678-6511  
[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
6220 East Texas Street  
Bossier City, LA 71111  
Phone: 318-678-6056  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.