

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number:	THTR 114	Credit Hours: 3
Course Title:	Drawing for the Theatre	
Course Prerequisites:	None	
Textbook(s):	None	

Course Description: A study of line, texture, mass, composition, and color; and applying these elements to the rendering of scenery, costumes and other theatre design arts using multiple artistic media, techniques, and practices.

Learning Outcomes:

At the end of this course, the student will

- A. recall and apply the principles of composition and design for the stage;
- B. display rendering techniques using various media and drawing modalities properly;
- C. execute thoughtful renderings and scaled mechanical drawings suitable for the effective communication of theatrical concepts; and
- D. add examples of design drawings to a growing student design portfolio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. produce developmental drawings, and/or multimedia graphics. (A,B,C,D)
- 2. maintain a journal of drawings. (A,B,C,D)
- 3. read and analyze literature. (A,B,C,D)
- 4. create perspective drawings, costume and scenic renderings. (A,B,C,D)
- 5. present a body of work in a portfolio presentation. (C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$25.00

Nondiscrimination Statement

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