

Bossier Parish Community College  
Master Syllabus

<b>Course Prefix and Number:</b>	HMAN 202	<b>Credit hours:</b> 3
<b>Course Title:</b>	Renaissance – Modern Culture	
<b>Course Prerequisites:</b>	ENGL101, grade of “C” or higher	
<b>Textbook(s):</b>	Fiero, Gloria. <i>Landmarks in Humanities</i> , 4 <sup>th</sup> ed.	
<b>Course Description:</b>	An interdisciplinary course including a study of the art, music, history, and literature of the world from the Renaissance to the present. The Louisiana Statewide Common Course Catalog name and number for this course are CHIUM 2223: Humanities II.	

**Learning Outcomes:**

At the end of this course, the student will be able to

- A. consider characteristics of cultural periods in the chronological history of western civilization from the Renaissance to the contemporary time period.
- B. synthesize past and present cultural ideals and predict cultural trends; and
- C. recognize, compare, and appreciate cultural constructs from the Renaissance through the contemporary time period.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. explore and define characteristics of western culture from the European Renaissance through the postmodern period (A, C).
- 2. compare past cultural ideals and trends in terms of today’s culture (B, C).
- 3. examine examples of social, political, philosophical, religious, and scientific developments and contributions to western civilization (A, B, C).
- 4. analyze examples of artistic, musical, and literary innovations and contributions to western civilization (A, B, C).

**Course Requirements:** Reading of text per course schedule, class discussions and quizzes, Cultural Research Project (final project).

**Course Grading Scale:** The course uses the Liberal Arts grading scale.

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

**Course Fee:** None

## **Nondiscrimination Statement**

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

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