

Bossier Parish Community College  
Master Syllabus

**Course Prefix and Number:** ART 250                      **Credit hours:** 3

**Course Title:** 3-D Design

**Course Prerequisites:** None

**Textbook(s):** None

**Course Description:** An exploration of varied three-dimensional forms, including addition, subtraction, manipulation, and substitution methods. Includes class activities with individual and group critiques.

**Learning Outcomes:**

At the end of this course, the student will

- A. comprehend the construction of basic three-dimensional sculptural forms;
- B. utilize a variety of materials in order to create sculptures per assignment;
- C. use addition, subtraction, manipulation, and substitution methods in creating sculptures;
- D. work with both traditional and non-traditional materials to create sculptures; and
- E. develop a knowledge of the process needed to create three-dimensional works.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. acquire skills in manipulating a variety of traditional and non-traditional materials to create three dimensional forms, constructions, and assemblages (A, B, C, and D).
- 2. gain insight into the process of creating sculptural images (C, D, and E).
- 3. gain a new appreciation of three-dimensional art works (D and E).

**Course Requirements:** Completion of all sculpture assignments.

**Course Grading Scale:** 90 – 100 A  
80 – 89 B  
70 – 79 C  
60 – 69 D  
0 – 59 F

**Course Fee:** \$20.00

## **Nondiscrimination Statement**

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