

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 247 **Credit hours:** 3

Course Title: Ceramics II

Course Prerequisites: Art 246

Textbook(s): None

Course Description: Continuation of Ceramics I with emphasis on larger scale hand-building, design, production, glazing, and firing ceramic wares.

Learning Outcomes:

After having completed this course, students will

- A. master intermediate ceramic hand-building techniques;
- B. practice basic wheel throwing techniques;
- C. produce a series of ceramic wares reflecting a central theme or aesthetic;
- D. illustrate a mastery of intermediate glazing techniques;
- E. illustrate vocabulary appropriate to the ceramic studio environment.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. produce a collection of ceramic wares utilizing intermediate hand-building and basic wheel throwing techniques and glazing processes in a timely manner (A, B, and D).
2. finish surfaces for a completed ceramic work (A, B, C, and D).
3. produce a record of the process of conceptualization and production of a unique body of work within the ceramic studio environment (C, D, and E).
4. participate in wheel throwing ceramic ware as part of design concept for a table setting (B and C)
5. apply concepts and vocabulary related to production and finish work in the ceramic studio environment (E).

Course Requirements: Grades are based on participation, mastering techniques, and finished works by the individual.

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100 A
80 – 89 B
70 – 79 C
60 – 69 D
0 – 59 F

Course Fee: \$20.00

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