

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 210 **Credit Hours:** 3

Course Title: Color Theory

Course Prerequisites: None

Textbook: No textbook required

Course Description: Study of the properties and interactions of color and its perceptual effects through the application of various design principles. (Studio course, with at least 6 contact hours).

Learning Outcomes:

After having completed the course, students will

- A. demonstrate the analytical use of color to solve visual problems;
- B. demonstrate knowledge in color mixing to significantly expand a student's abilities to achieve subtle hue variation, degrees of value, color temperature, or purity.
- C. demonstrate a mastery of using the subtractive color system through the double primary method (the use of the RYB system).
- D. demonstrate a mastery of using additive color systems (RGB vs. CMYK).
- E. demonstrate an ability to understand the role of different perceptual characteristics of color.
- F. demonstrate the ability to promote professional color presentation and craft in the execution of visual problems.

To achieve the learning outcomes, the student will:

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. Create various projects applying the different methods of color theory (A, B, C, D, E).
- 2. Participate in discussions identifying color theory methods and advanced color schemes within various works of art (B, E, F).
- 3. Identify the differences between subtractive and additive color systems (C, D).
- 4. Gain a new appreciation for the application of color through studying color schemes in various designs (E, F)

Course Requirements: Students are required to participate and attend class, complete weekly homework and in-class assignments per unit of study.

Course Grading Scale: The course uses the Liberal Arts grading scale.

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|----------|---|
| 90 – 100 | A |
| 80 – 89 | B |
| 70 – 79 | C |
| 60 – 69 | D |
| 0 – 59 | F |

Attendance Policy: The college attendance policy is available at
<http://www.bpcc.edu/catalog/current/academicpolicies.html>

Course Fees: \$25

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

Title VI, Section 504, and ADA Coordinator
Angie Cao, Interim Student and Disability Services Specialist
Phone: (318)678-6511
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Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: (318)678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Bossier Parish Community College
Art 210 “Color Theory”

Days and Times When The Course Meets: TBD, Building G Room 303

Instructor: John C. Wagoner

Office: G-111

Telephone and E-Mail Address: 1.318.678.6538 jwagoner@bpcc.edu

Office Hours: TBD

Section Requirements:

Students must attend class regularly, attend possible field trips (if scheduled), read the assigned handouts, respond/participate in class discussions, lectures, and critiques. Students must draw and paint specific subjects assigned by the instructor, monitor the course in Canvas, & complete any quizzes or exams.

Course Fees: \$25

Materials/Supplies List:

Required materials:

1. Acrylic Paints

Required colors: (You must get two tubes of each color; warm & cool – think “a light & a dark”)

2 Yellows: (LIGHTS) *Lemon Yellow/Primary Yellow/Cadmium Yellow Light*
(DARKS) *Cadmium Yellow Deep/Yellow Ochre*

2 Reds: (LIGHTS) *Primary Red/Cadmium Red Medium* (Not orange in appearance)
(DARKS) *Alizarin Crimson/Cadmium Red Deep*

2 Blues: (LIGHTS) *Ultramarine Blue/Cerulean/Cobalt*
(DARKS) *Prussian Blue*

White: *Titanium White*

Black: *Ivory Black (Cool) OR Mars Black (Warm)*

2. Watercolor set with watercolor brushes

3. Blue Painters Tape or Artists Tape 1” or ¾”

4. Plastic containers for holding water

5. Sharpie Fine & Ultra fine black marker

6. One Single sheet of 22” x 30” 140 lb. Hot Press Watercolor paper

7. 12” x 16” 140# Cold Press Winsor Newton Cotman Watercolor Pad

8. Set of Graphite Drawing Pencils 4B, 2B, HB, 2H, 4H

9. ‘Staedtler Mars’/Pink Pearl eraser

Additional supplies if you feel so inclined to purchase:

*Portfolio holder 24” x 36” or larger – for projects (something waterproof for those rainy days)

*Tackle/Tool box for storing & organizing materials (lockable)

*Optional gouache colors: Yellow Ochre, Burnt Sienna, (earth colors).

Schedule: (Consult this outline for reading assignments)

Week 1: *Review Syllabus and Class Materials*
 Basic Color Theory Lecture: Value Scales

Week 2:

Tues: *Value Scale* (Pg. 216-218) Th: *Color Wheel*

Week 3 Sept. 15th/17th

Tues: *Complements (Mixed & Toned)* Th: *Complements (Mixed & Toned)* (Pg. 192-195)

Week 4 Sept. 22nd/24th

Tues: *Intensity Scale* Th: *Intensity Scale* (Pg. 195, 200-203)

Week 5 Sept.29th/Oct. 1st

Tues: *Intensity/Value Relationships* Th: *Intensity/Value Relationships* (Pg. 203-206)

Week 6 Oct. 6th/8th

Tues: *Color Relationship Pyramid* Th: *Color Relationship Pyramid* (Pg.195-199)

Week 7 Oct. 13th/15th

Tues: *Still-Life* (Pg. 208 – 216) Th: *Still-Life*

Week 8 Oct. 20th/22nd

Tues: *Still-Life* (Pg. 218-222) Th: *Block Study & Cityscape*

Week 9 Oct. 27th/29th

Tues: *Block Study & Cityscape* Th: *Block Study & Cityscape*

Week 10 Nov. 3rd/5th

Tues: *Landscape* Th: *Landscape*

Week 11 Nov. 10th/12th

Tues: *Landscape* (Pg. 199-200) Th: *Landscape #2*

Week 12 Nov. 17th/19th

Tues: *Landscape #2* Th: *Landscape #2*

Week 13 Nov. 24th/26th

Tues: *Color Matching* (Pg. 206-208) Th: *No school Thanksgiving*

Week 14 Dec. 1st/3rd

Tues: *Color Matching* Th: *Local Color Still-life*

Week 15 Dec. 8th/10th

Tues: *Local Color Still-life* Th: *Local Color Still-life*

****All projects that are due on an assigned day are due at the end of the FIRST HALF of class, the second half of class will be evaluations/critiques (Failure to turn in your assignment on time will result in a lower grade for critique)****

There is the possibility of a field trip during the semester to the Grand Rapids Art Museum.

Note: I reserve the right to change the syllabus during the semester if the course objectives and the needs of the students are not being achieved. If this occurs, a new syllabus will be issued.