

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 290 / MUSC 290 **Credit Hours:** 3
Course Title: Pro Tools
Course Prerequisites: None
Textbook: Cook, Frank D. *ProTools 101: An Introduction to Pro Tools 11*. 2014 Edition.

Course Description: This course provides an overview of digital audio technology and the conceptual design of analog to digital and digital to analog converters. Students examine the editing and constructing of digital sound samples from live sources. The use of the computer and digital recording and editing software as well as the basic elements of MIDI are covered. Students receive hands-on experience in a digital audio workstation environment. MUSC 290 and COMM 290 are cross-listed courses – only one of these designated courses will be accepted for credit.

Learning Outcomes:

At the end of this course the student will

- A. organize and manage session data files; and
- B. launch protocol, record, edit regions and bounce to disk creating their first CD.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. define terminology as used in Pro Tools. (A, B)
2. start a new session; create, name, assign, and view new tracks; record and play-back audio; list file management basics; and use DigiBase to manage audio files. (A)
3. demonstrate editing basics; select, manipulate, and manage regions; understand audio signal flow; insert and adjust plug-ins on tracks; enable, write, and view automation results; bounce music to CD; and import, record, edit, and export MIDI files. (B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist
Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111
318-678-6511
acao@bpcc.edu

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.