

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 153 **Credit Hours:** 3

Course Title: Acting I

Course Prerequisites: None

Textbook(s): Shurtleff, Michael. *Audition*. Reissue 1978.

Course Description: The study and application of basic acting theories and principles for the beginning actor. THTR 153 and COMM 257 are cross-listed courses – only one of these designated courses will be accepted for credit. The Louisiana Statewide Common Course Catalog name and number for this course are CTHE 2103: Acting I.

Learning Outcomes:

At the end of this course, the student will

- A. create a character for the stage;
- B. identify and incorporate basic acting theories into character preparation and performance;
- C. observe and analyze behavior of self and others for character preparation; and
- D. audition in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologue and one (2) duo or trio scene presentations. (A,B,C,D)
- 2. demonstrate usage of fundamental acting theories through examination and through incorporation into class acting presentations. (A,B,C,D)
- 3. keep a daily character sketch journal of observations of behaviors of self, others, and animals. (C,D)
- 4. prepare a professionally formatted acting audition for class. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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