

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: THTR 116 **Credit Hours:** 3
Course Title: Stage Management
Course Prerequisites: None
Textbook(s): Stern, Lawrence & Gold, Jill. *Stage Management*.
11th Edition.

Course Description: This course is a study of the responsibilities, organization, and methods used in the operations of the theatre stage manager.

Learning Outcomes:

At the end of this course, the student will

- A. identify the responsibilities of and terminology used by a stage manager;
- B. utilize a stage manager's organization patterns; and
- C. implement the methods of operation for stage management of a theatrical production.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. demonstrate proficiency through written examination of a comprehensive list of stage management vocabulary. (A)
- 2. compile a reference collection of stage management forms, logs, lists, schedules, charts, plots and other organizational tools for inclusion in the prompt book. (A,B)
- 3. perform as Stage Manager (or Assistant Stage Manager) for a BPCC Theatre Program production, either mainstage or student-directed one act. (A,B,C)
- 4. prepare a Stage Manager's Prompt Book (script) for the production, including in it all necessary blocking, technical cues, stage diagrams, technical plots, notes, and diagrams. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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