

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: HMAN 202 **Credit hours:** 3

Course Title: Renaissance – Modern Culture

Course Prerequisites: ENGL101, grade of “C” or higher

Textbook(s): Fiero, Gloria. *Landmarks in Humanities*, 4th ed.

Course Description: An interdisciplinary course including a study of the art, music, history, and literature of the world from the Renaissance to the present.

Learning Outcomes:

At the end of this course, the student will be able to

- A. consider characteristics of cultural periods in the chronological history of western civilization from the Renaissance to the contemporary time period.
- B. synthesize past and present cultural ideals and predict cultural trends; and
- C. recognize, compare, and appreciate cultural constructs from the Renaissance through the contemporary time period.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. explore and define characteristics of western culture from the European Renaissance through the postmodern period (A, C).
2. compare past cultural ideals and trends in terms of today’s culture (B, C).
3. examine examples of social, political, philosophical, religious, and scientific developments and contributions to western civilization (A, B, C).
4. analyze examples of artistic, musical, and literary innovations and contributions to western civilization (A, B, C).

Course Requirements: Reading of text per course schedule, class discussions and quizzes, Cultural Research Project (final project).

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

0 – 59 F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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