

## Bossier Parish Community College Master Syllabus

**Course Prefix and Number:** MUSC 111                      **Credit Hours:** 1

**Course Title:** Class Piano II

**Course Prerequisites:** MUSC 110

**Textbook(s):** [www.eNovativePiano.com](http://www.eNovativePiano.com)

**Course Description:** Post-elementary group piano lessons. This course is a continuation of MUSC 110. Scales, cadences, harmonization, sight reading skills, and repertoire are emphasized.

### **Learning Outcomes:**

At the end of this course, the student will

- A. perform all Major and white key minor scales, hands together, two octaves and identify their respective key signatures;
- B. perform the primary chords (I, IV, V7) in all Major keys and white key minors;
- C. harmonize folk melodies using I, IV, and V7 in all Major keys and white key minors;
- D. transpose folk melodies to and from all Major keys; and
- E. perform standard early intermediate piano repertoire by Bach, Mozart, Beethoven, Schumann and Burgmüller using correct notes, rhythms, fingerings and piano technique.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. recall the layout of the piano keyboard (black and white keys) and the intervals and correct fingerings of all Major Scales through lecture, demonstration, and practice application. (A)
- 2. recall the theoretical construction of the primary triads in all Major keys through lecture, demonstration, and practice application. (B)
- 3. harmonize simple folk melodies through music reading in all Major keys and practice harmonizing simple folk melodies using the primary chords of those keys. (B,C,D)
- 4. sight-read and rehearse standard early intermediate piano repertoire attempting to correctly execute correct notes, rhythms, fingerings, and piano technique. (E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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