

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** COMM 257 **Credit Hours:** 3

**Course Title:** Live Performance for the Media

**Course Prerequisites:** None

**Textbook:** Shurtleff, Michael. *Audition*. Reissue 1978.

**Course Description:** The student develops techniques and skills in live performance for television and film. Dramatic techniques for various types of script formats are applied. COMM 257 and THTR153 are cross-listed courses – only one of these designated courses will be accepted for credit.

**Learning Outcomes:**

At the end of this course the student will

- A. perform a monologue as well as improvised or scripted scenes;
- B. identify and incorporate basic acting principles used for character preparation and performance;
- C. compare the differences between film/TV acting and stage acting, demonstrating familiarity with the terminology and conduct employed on the typical film set; and
- D. audition in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologue and one (1) duo or trio scene presentations. (A,B,C,D)
- 2. demonstrate usage of fundamental acting theories through examination and through incorporation into class acting presentations. (A,B,C,D)
- 3. demonstrate usage of film and stage acting terminology and set protocol through examination and class exercises. (C)
- 4. prepare a professionally formatted acting audition for class. (A,B,C,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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#### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.