

Bossier Parish Community College Master Syllabus

Course Prefix and Number:	MUSC 190	Credit Hours: 3
Course Title:	Introduction to Music Notation Software	
Course Prerequisite:	MUSC 100 or MUSC 122	
Textbook(s):	Feist, Jonathan. <i>Berklee Contemporary Music Notation</i> . 2017.	

Course Description: An introduction to computer software designed for music notation including MuseScore, Finale, and Sibelius. The student will learn basic music notation tools, arrangement, and score writing using this software. The students will compose, arrange, and score an original composition using the tools learned in this course.

Learning Outcomes:

At the end of this course, the student will

- A. be able to navigate music notation software through familiarity with its tools and functions;
- B. create simple compositions using the notation software of their choice; and
- C. understand the similarities and differences between various music notation software programs.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refers to the learning outcome(s).)

- 1. learn symbols, computer processes, hotkeys, and musical concepts through lecture, demonstration, application, and student assignments; (A)
- 2. combine concepts to create an original work that the student will notate in a music notation software program; and (B)
- 3. compare functionality across music notation software programs. The student will notate similar musical works in multiple programs to achieve the same result. (C)

Course Requirements: This course requires attendance, class participation, assignments, quizzes, and projects as determined by the instructor. Basic knowledge of computer systems is required.

Course Grading Scale:	90-100 A
	80-89 B
	70-79 C
	60-69 D
	0-59 F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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