

Bossier Parish Community College  
Master Syllabus

**Course Prefix and Number:** CDYC 141

**Credit hours:** 3

**Course Title:** Creative Expression in Early Childhood Development

**Course Prerequisites:**

ACT or Placement Test;  
Completed or co-enrolled in any required developmental courses;  
Successful completion of CDYC 101, CDYC 103, and CDYC 105; or  
Permission of Program Coordinator.

**Textbook(s):** Isbell, Ed.D., Rebecca T. & S. C. Raines, Ed.D. *Creativity and the arts with young children*. Wadsworth Cengage Learning. (For the exact textbook requirement, please refer to your instructor's course information syllabus.)

**Course Description:** This course is based on developmentally appropriate practices to reflect the creative arts concentration, emphasizing child-directed, as opposed to teacher-directed activities. It acknowledges the philosophy of process-oriented art, instead of product-oriented activity. This course blends theory and research with practical application. An art studio approach is presented emphasizing the teacher as facilitator to maximize responsible freedom, decision-making, discovery, and creative thinking and expression integrated within the early childhood curriculum.

**Learning Outcomes:**

At the end of the course, the student will:

- A. Describe ways to encourage children in the development of their creative and critical thinking processes throughout the curriculum;
- B. Analyze children's "mark making", scribbles and drawings to gain knowledge about the developmental sequence of artistic development during early childhood;
- C. Explain the teacher's role in appropriately responding to and providing for strategies to promote children's art and creativity.

To achieve the learning outcomes, the student will:

- 1. Discuss the role of creativity in early childhood programs. Explain the teacher's teaching strategies, language and responses, and mediums and techniques to introduce, carry-out and evaluate the activity when children are participating in creative activities; (A) (B) (C)
- 2. Explain the difference between "process" vs. "product" oriented creative activities; (C)
- 3. Discuss the importance of allowing children to develop creativity without adult samples of the finished product. Develop a lesson plan to promote "critical thinking" skills and multiple intelligences;

- (A) (C)
4. Plan developmentally appropriate art activities involving the artistic elements. (A) (C)
  5. Identify famous artists, dancers, illustrators, or another people who exhibit extraordinary creative abilities with appropriate follow-up activities to use with children. (A) (C)
  6. Explain the differences between a) structured and teacher directed, b) teacher-guided, and c) unstructured and child-centered activities; and (A) (C)
  7. Plan a lesson to incorporate creativity throughout the curriculum. (A) (C)
  8. Review art images of art created by children from 18 months- 8 years in order to label them according to various artistic theories which describe general developmental sequence; (A) (B) (C)

### **Course Requirements:**

- A. Attend class regularly if attending a traditional (face to face) course. Students enrolled in hybrid (50% campus/50% online) or online courses must log-in at least twice per week;
- B. engage in required and supplemental readings;
- C. prepare for and complete written assignments, activities and discussions and submit through Canvas by the due date/time; and
- D. complete coursework and projects with at least 70% mastery.

*In addition to requirements stated herein, each instructor will communicate additional requirements unique to his/her section via the instructor's section syllabus.*

### **Course Grading Scale:**

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F 59% or below

**Attendance Policy:** The college attendance policy is available at:  
<http://www.bpcc.edu/catalog/current/academicpolicies.html>

**Course Fees:** N/A

**Nondiscrimination Statement:** Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

Section 504 and ADA Coordinator  
Angie Cao, Student and Disability Services Specialist  
Disability Services, F-254  
6220 East Texas Street

Bossier City, LA 71111  
Phone: 318-678-6511  
Email: [acao@bpcc.edu](mailto:acao@bpcc.edu)  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

Title IX and Equity/Compliance Coordinator  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
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Bossier City, LA 71111  
Phone: 318-678-6056  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.

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