

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 294 / MUSC 294                      **Credit Hours:** 3  
**Course Title:** Studio Production  
**Course Prerequisites:** COMM/MUSC 109 or COMM/MUSC 290  
**Textbook:** Owsinski, Bobby. *The Mixing Engineers Handbook*.  
3<sup>rd</sup> Edition.

**Course Description:** This course covers music recording techniques needed to become an independent engineer and producer of contemporary commercial recordings. Students will be presented with an overview of multi-channel audio technology for film and music production. Current trends in multi-channel digital audio technology are examined. MUSC 294 and COMM 294 are cross-listed courses – only one of these designated courses will be accepted for credit.

**Learning Outcomes:**

At the end of this course the student will

- A. select and place the proper microphone for a recording project;
- B. record and mix different audio sources; and
- C. comprehend the use of equalization, compression and effects to their mix.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. exhibit the correct operation of a recording studio. (A)
- 2. complete multiple variations of instrumental recording techniques. (B)
- 3. apply equalization, compression and effects to their recorded projects. (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$20.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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#### COORDINATOR FOR SECTION 504 AND ADA

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