Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 267 Credit Hours: 3

Course Title: Photography II

Course Prerequisites: COMM 160

Textbook: Hunter, Fil, & Biver, Steven, & Fuqua, Paul. *Light Science*

& Magic: An Introduction to Photographic Lighting. 6th

Edition.

Course Description: Through the photographic process, students will refine their photography skills by mastering techniques and using lighting to obtain the desired aesthetic effect.

Learning Outcomes:

At the end of this course the student will

- A. develop and solve conceptual problems;
- B. expand their understanding of the factors affecting the nature and appearance of light and shadow in photographs; and
- C. develop a post-process workflow.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. Combine exposures. (A,B,C)
- 2. Select the appropriate camera and lens technique to accomplish the desired effect. (A,B,C)
- 3. Generate a collection of images that tell a larger story. (A,B)
- 4. Demonstrate their ability to see and utilize light to compliment the features of their subject comparable to minimum standards of a professional portrait studio. (B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale: 90 – 100 A

80 – 89 B 70 – 79 C 60 – 69 D

0 - 59 F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

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COORDINATOR FOR SECTION 504 AND ADA

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