

## Bossier Parish Community College Master Syllabus

**Course Prefix and Number:** MUSC 223

**Credit Hours:** 3

**Course Title:** Music Theory IV

**Course Prerequisites:** MUSC 212 and MUSC 222

**Course Corequisite:** MUSC 213

**Textbook(s):** Kostka, Stefan, Payne, Dorothy, & Almen, Byron. *PKG Tonal Harmony with an Introduction to Post-Tonal Music*. Custom Bundle Text and Workbook. 8<sup>th</sup> Edition.

**Course Description:** A study of upper tertian chords, modal and nonfunctional harmony, artificial scales, non-tertian harmony, 12-tone serialism, and set theory. Students will compose short pieces in various styles and will aurally and visually analyze musical excerpts which incorporate those devices.

### **Learning Outcomes:**

At the end of this course, the student will

- A. analyze, notate, comprehend, and identify enharmonic spellings and modulations;
- B. analyze, notate, comprehend, and identify ninth, eleventh, and thirteenth chords, common tone diminished seventh chord, and expanded tonality;
- C. comprehend, notate, and identify the diatonic church modes, pentatonic scales, synthetic scales, extended tertian harmony, and secondal and quartel harmony; and
- D. comprehend and notate music utilizing twelve tone serialism, total serialization, and be familiar with the concepts of aleatory and chance music.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. analyze, notate, comprehend, and identify enharmonic spellings and modulations lecture, demonstration, application, and assignments. (A,B)
2. analyze, notate, comprehend, and identify ninth, eleventh, and thirteenth chords, common tone diminished seventh chord, and expanded tonality, through demonstration, application, and assignments. (B)
3. notate, and identify the diatonic church modes, pentatonic scales, synthetic scales, extended tertian harmony, and secondal and quartel harmony through lecture, demonstration, and assignments. (B,C)
4. notate music utilizing twelve tone serialism, total serialization, and be familiar with the concepts of aleatory and chance music through demonstration, application, and assignments. (D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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