

**Bossier Parish Community College**  
**Master Syllabus**

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|----------------------------------|---|------------------------|
| <b>Course Prefix and Number:</b> | MUSC 212  | <b>Credit Hours:</b> 1 |
| <b>Course Title:</b>             | Ear Training/Sightsinging III   |                        |
| <b>Course Prerequisites:</b>     | MUSC 113 and MUSC 123   |                        |
| <b>Course Corequisite:</b>       | MUSC 222  |                        |
| <b>Textbook(s):</b>              | Ottman, Robert & Rogers, Nancy. <i>Music for Sight Singing, Student Edition</i> . 10 <sup>th</sup> Edition. |                        |

**Course Description:** A continuation of the study and application of aural musical skills. Continued development of sight singing and dictation skills through the use of more complex and demanding examples of music. Sight singing drills are conducted. Solfeggio is developed. Principles of chromatic elements are introduced and developed. Computer-based music applications for ear-training drill are used. Tests include melodic, harmonic, rhythmic, and error dictation.

**Learning Outcomes:**

At the end of this course, the student will

- A. notate by ear melodies that are scale wise and/or outline the I, IV, and V (vii<sup>o</sup>) chords and using the interval of the 7<sup>th</sup> in major;
- B. sightsing melodies, major and minor using all diatonic intervals and the triton that are scale wise and/or outline the I, IV, and V (vii<sup>o</sup>) chords and the interval of the 7<sup>th</sup> in major;
- C. identify aurally simple chord progressions using the I (i), ii, IV (iv), V(7), and vi chords;
- D. identify aurally minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7, °7 in quality; and
- E. identify errors in and notate aurally syncopated rhythms in simple and compound meter using quarter-beat values and triplet figures.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. notate aurally and sing melodies that are scale wise and/or outline the I, i, IV, iv, and V (vii<sup>o</sup>) chords and use the interval of the 7<sup>th</sup> in major through lecture, demonstration, and practice application. (A,B)
2. identify minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7, and °7 in quality aurally as well as simple chord progressions using the I (i), ii, IV (iv), V(7), and vi chords through lecture, demonstration, and practice application. (C,D)
3. identify errors in and notate aurally syncopated rhythms in simple and compound meter using quarter-beat values and triplet figures through lecture, demonstration, and practice application. (E)
4. sightsing simple melodies using movable "DO" solfeggio using all diatonic intervals in the major and minor modes through lecture, demonstration, and practice application. (B)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

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|------------------------------|----------|---|
| <b>Course Grading Scale:</b> | 90 – 100 | A |
|                              | 80 – 89  | B |
|                              | 70 – 79  | C |
|                              | 60 – 69  | D |
|                              | 0 – 59   | F |

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

## **Nondiscrimination Statement**

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