Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 150 Credit Hours: 1

Course Title: Opera Workshop

Course Prerequisites: Audition & Departmental Permission

Textbook(s): None

Course Description: A diverse variety of opera and operetta repertoire will be rehearsed and performed each term. Students will be assigned one or more primary or secondary roles in selected scenes from an opera or operetta by the Musical Director/Stage Director. Instruction will include experiential training in singing on the stage, musical preparation skills, acting, stage movement, working with period costumes and props, and may include make-up application, and dance. Enrollment is by audition or departmental permission. (May be repeated for credit)

Learning Outcomes:

At the end of this course, the student will

- A. perform appropriate opera or operetta repertoire in a variety languages with correct notes, rhythms, and expression;
- B. successfully sight-read appropriate opera or operetta repertoire using correct notes, rhythms, and expression;
- C. read and perform music at a higher level of proficiency than when they began the course; and
- D. be familiar with a variety of composers of opera or operettas.

To achieve the learning outcomes, the student will (The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. perform a variety of appropriate opera or operetta repertoire with correct notes, rhythms, and expression through rehearsal and concert performance. (A)
- 2. develop their sight-reading skills using correct notes, rhythms, and expression through practice and performance application. (B)
- 3. develop their music reading and music performance skills to a higher degree of proficiency than when they began the course through distributed rehearsal, practice, and performance. (A,B,C)
- 4. become familiar with a variety of composers opera or operettas through rehearsal and performance (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale: 90 – 100 A 80 – 89 B

70 – 79 C

60 - 69 D

0 - 59 F

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111 318-678-6511 acao@bpcc.edu

Equity/Compliance Coordinator Teri Bashara, Director of Human Resources Human Resources Office, A-105 6220 East Texas Street Bossier City, LA 71111

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Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.