Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 162 Credit Hours: 3

Course Title: Fine-Art Photography

Course Prerequisites: COMM 160 and COMM 216

Textbook: Bayles, David & Orland, Ted. Art & Fear. 2001 Edition.

Course Description: This course provides an introduction to photography as a fine art and examines the life experiences that influence the creative process. The course is designed to help students successfully define, develop and edit a visually cohesive and formally sound body of work that makes evident the student's personal aesthetic.

Learning Outcomes:

At the end of this course, the student will

- A. develop a personal aesthetic;
- B. analyze the content in fine art photography; and
- C. present a cohesive body of work.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. brainstorm concepts for personal projects (A,B)
- 2. participate in class critique (A,B)
- 3. create a body of work (A,B,C)
- 4. communicate to an audience about the students personal work (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 - 100	A
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80 – 89 B 70 – 79 C 60 – 69 D 0 – 59 F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at http://www.bpcc.edu/catalog/current/academicpolicies.html

Nondiscrimination Statement

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COORDINATOR FOR SECTION 504 AND ADA

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