

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 158 **Credit Hours:** 3
Course Title: Introduction to Stage Combat
Course Prerequisites: None
Textbook(s): None

Course Description: A performance class that introduces safe and effective fighting techniques for stage application. Emphasis is placed on strength, flexibility, and endurance building for the student performer.

Learning Outcomes:

At the end of this course, the student will

- A. demonstrate safe and effective stage combat techniques;
- B. integrate combat as one part of a larger dramatic performance;
- C. demonstrate improved spatial awareness;
- D. demonstrate strength, flexibility, endurance, coordination, and kinesthetic response through drills, exercises, and scene work; and
- E. recall the four basic fighting styles with an emphasis on the two most commonly found in professional work: unarmed and rapier and dagger.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. safely and consistently execute the fundamental unarmed and rapier & dagger moves in isolation. (A,C,D, and E)
- 2. apply the skills learned in the unarmed and rapier & dagger sections to the weapon of quarterstaff through combinations taught and performed in class; (A, C, D, E)
- 3. integrate the fundamental skills of stage combat into an acting scene including dialogue. (A, B, D, E)
- 4. increase their strength, physical endurance, and coordination through a daily warm-up routine (D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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