

**Bossier Parish Community College  
Master Syllabus**

<b>Course Prefix and Number:</b>	THTR 156	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Voice for the Stage	
<b>Course Prerequisites:</b>	None	
<b>Textbook(s):</b>	None	

**Course Description:** Principles of vocal production applied to development of characterization for the stage. The Louisiana Statewide Common Course Catalog name and number for this course are CTHE 2203: Voice for the Stage.

**Learning Outcomes:**

At the end of this course, the student will

- A. demonstrate the theories of vocal production;
- B. apply the techniques of proper and appropriate vocal production in voice production for the stage; and
- C. utilize a regime for pre-performance vocal preparation.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. develop a routine for proper vocal stage technique, specifically vocal projection and articulation. (A,B,C)
- 2. demonstrate proper vocal stage technique through classroom/auditorium presentation of a selection of readings. (A,B,C)
- 3. present a final performance demonstrating proper and appropriate vocal technique. (A,B,C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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