

Bossier Parish Community College  
Master Syllabus

<b>Course Prefix and Number:</b>	READ099	<b>Credit hours:</b> 3
<b>Course Title:</b>	Developmental Reading	
<b>Course Prerequisites:</b>	Placement based on test results achieved on appropriate diagnostic instruments.	
<b>Textbook(s):</b>	<i>Active Vocabulary</i> , Olson <i>The Effective Reader</i> , Henry Additional young adult fiction novel to be determined by instructor.	
<b>Course Description:</b>	Intense instruction in comprehension, vocabulary, word recognition, structural analysis, phonetic analysis, perceptual accuracy, visual efficiency, and reading rates.	

**Learning Outcomes:**

At the end of this course the student will be able to

- A. identify the multiple meanings of unknown words through the use of context clues and application;
- B. recognize main ideas;
- C. identify supporting details;
- D. distinguish between facts and opinions;
- E. make inferences;
- F. identify plot, setting, characters, conflict, purpose and tone to increase comprehension skills; and
- G. write a report evaluating the content of a book using the introductory, content, and concluding format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. Define the meaning of words based on context clues (A).  
Create sentences to illustrate the meaning of new vocabulary words (A).
2. Identify the main idea of a paragraph using clue words and the topic (B).  
Identify which sentence in a paragraph is the main idea (B).
3. Differentiate between major and minor supporting details (C).  
Demonstrate the relationship between the main idea and the supporting details (C).  
Summarize reading material into key points (C).
4. Differentiate the content of reading material as factual, opinionated, or both (D).  
Create sentences that are factual, opinionated, or both (D).
5. Infer the hidden meanings of short stories, paragraphs, graphs, and pictures (E).

- 6. Identify the purpose for reading (F).  
Distinguish between the tones authors use to set the stage for reading (F)  
Identify plot, character, and setting in reading (F).
- 7. Interpret the conflict between characters in assigned reading material (G).
- 8. Comprehend details regarding the plot, setting, and characters in the assigned reading material (G).

**Course Requirements:** Read an assigned novel and submit a 200-word summary.

**Course Grading Scale:** The course uses the Liberal Arts grading scale.

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

**Nondiscrimination Statement**

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