

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: INTR 106 **Credit hours:** 3

Course Title: Psycho-Social Aspects of Deafness

Course Prerequisites: None

Textbook(s): Lane, Hoffmeister and Bahan. *A Journey into the Deaf-World*

Course Description: An interdisciplinary study of American Deaf Culture and the factors that contribute to defining the deaf community as a cultural minority, focusing on awareness and understanding of cultural diversity and preservation of language. The course covers the cultural identity, group norms, and rules of social interaction, values, and traditions held by members who are deaf. Societal attitudes regarding deafness and issues such as cultural oppression and language power by the majority, and works of art made by the Deaf community will be explored. The impact of modern technology, emerging issues, and trends will also be explored.

Learning Outcomes:

At the end of this course, the student will be able to

- A. classify members of the culture by their role within it;
- B. identify audism when it occurs;
- C. analyze social group norms, identity, and attitudes of the Deaf Culture;
- D. define how language is obtained by individuals that are Deaf; and
- E. critique which and why language is pertinent in the Deaf Culture.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. generate a diagram demonstrating members of the culture. (A)
- 2. define audism and its effects. (B)
- 3. compose an opinion writing on two topics in the course. (A & C)
- 4. write a multi-paragraph composition with supporting ideas based on research. (D & E)
- 5. organize by listing and explaining language issues related to the Deaf. (E)

Course Requirements: Students are responsible for reading assigned material and classroom participation in discussion. There will be one paper related to a subject identified in classroom material and approved by the instructor. Student will complete two

in class opinion writings as well as attendance and completion of two exams.

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100 A
80 – 89 B
70 – 79 C
60 – 69 D
0 – 59 F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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